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pointed. Indeed, the two editors, Charlotte Porter and Helen A. Clarke—known for their Browning love and lore from “Poet Lore”—have brought to this dainty edition in six volumes a special preparation, an experience, and particularly a love that cannot be too highly commended. Here one may study Mrs. Browning apparently at last complete. Here or there may be some dilation or repetition, but we will easily pardon this for the evident care spent, and the sense of completion. Here will be found the translation of *Prometheus*, which we miss from most editions, and also the rare prose treatises. Three of these sketches seem absolutely new in this edition. The notes are full, possibly prolix at points, but show genuine enthusiasm and regard for a true interpretation. The six volumes may prove a disadvantage to some who prefer all material ready at hand and accessible in one volume, but they are so dainty that in a day of small books many will care for them also for themselves.

A BOOK OF VERSES. By Robert Loveman. Philadelphia: J. B. Lippincott Company. 1900.

Mr. Loveman is a resident of Dalton, Ga., a fellow-townsmen of Mr. Harben, whose “Northern Georgia Sketches” are noticed above. Happy town that can send forth two volumes by one mail! Mr. Loveman is not a voice singing unrestrainedly for others, but, like sparks coming slowly and fitfully, he has beaten out these verses to himself:

Thou wast wrought patient and slow,  
Through crucibles of sleepless nights.

This is an illustration of the truth expressed above—to such a man’s soul singing in verse becomes a holy passion. Few poems pass beyond two, and only an occasional one beyond three, stanzas. The quatrain, in lines with four accents, is a favorite stanzaic form, and its subdued chasteness will be seen in one taken fairly at random:

O life, O love, O hope, O fate,  
Unceasing ever, early, late,  
We see in dreams by night, by day,  
Some Eldorado—far away.

There is just a tendency to pretty turns and conceits which here and there disturb slightly the feeling of genuineness.